FAITH HILL
Joy to the World

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Produced by Byron Gallimore,
Dann Huff and Faith Hill
Arranged by David Campbell

Joy to the World!

Traditional carol by Isaac Watts, 1719 (words) /
George F. Handel, 1741 (music)
Arr. by David Campbell, Faith Hill, Byron Gallimore
and Dann Huff

Joy to the world, the Lord is come
Let earth receive her King
Let every heart prepare Him room
And heaven and nature sing
And heaven and nature sing
And heaven and heaven and nature sing

Joy to the world, the Savior reigns
Let men their songs employ
While fields and floods, rocks, hills and plains
Repeat the sounding joy
Repeat the sounding joy
Repeat, repeat the sounding joy

He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love
And wonders of His love
And wonders, wonders of His love

Joy to the world, the Lord is come
Let earth receive her King
Let every heart prepare Him room
And heaven and nature sing
And heaven and nature sing
And heaven and heaven and nature sing

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WHAT CHILD IS THIS?

Traditional carol by William C. Dix, 1865 (words) /
English melody, 16th Century *Greensleeves* (music)
Arr. by David Campbell, Faith Hill, Byron Gallimore
and Dann Huff

What child is this, who lays to rest
On Mary's lap is sleeping
Whom angels greet with anthems sweet
While shepherds watch are keeping

This, this is Christ the King
Whom shepherds guard and angels sing
Haste, haste to bring Him praise
The babe the Son of Mary

So bring Him incense, gold and myrrh
Come peasant, king to own Him
The King of Kings salvation brings
Let loving hearts enthrone Him

This, this is Christ the King,
Whom shepherds guard and angels sing
Haste, haste to bring Him praise
The babe the Son of Mary

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SANTA CLAUS IS COMIN' TO TOWN

Haven Gillespie / J. Fred Coots

You better watch out, you better not cry
You better not pout I'm telling you why
Santa Claus is coming to town
He's making a list, he's checking it twice
Gonna find out who's naughty or nice
Santa Claus is coming to town

He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
So be good for goodness sake

Oh, you better watch out, you better not cry
You better not pout I'm telling you why
Santa Claus is coming to town

You better watch out, you better not cry
Better not pout I'm telling you why
Santa Claus is coming to town
He's making a list and checking it twice
Gonna find out who's naughty or nice
Santa Claus is coming to town

He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
So be good for goodness sake

Oh, you better watch out, you better not cry
Better not pout I'm telling you why
Santa Claus is coming
Santa Claus is coming to town

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Little Drummer Boy

Katherine Davis, Henry Onorati, Harry Simeone, 1958

Come they told me, pa rum pum pum pum
Our newborn King to see, pa rum pum pum pum
Our finest gifts we bring, pa rum pum pum pum
To lay before the King, pa rum pum pum pum,
Rum pum pum pum, rum pum pum pum
So to honor Him pa rum pum pum pum
When we come

Baby Jesus, pa rum pum pum pum
I am a poor boy too, pa rum pum pum pum
I have no gift to bring, pa rum pum pum pum
That's fit to give our King, pa rum pum pum pum
Rum pum pum pum, rum pum pum pum
Shall I play for you, pa rum pum pum pum
On my drum

Mary nodded, pa rum pum pum pum
The ox and lamb kept time, pa rum pum pum pum
I played my drum for Him, pa rum pum pum pum
I played my best for Him, pa rum pum pum pum
Rum pum pum pum, rum pum pum pum

Then he smiled at me, pa rum pum pum pum
Me and my drum, me and my drum

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Background Vocals: Tim Davis – Vocal Contractor, Alvin Chea, David Loucks, Darryl Phinnessee

O COME, ALL YE FAITHFUL

Traditional carol written by John Francis Wade, 1743
Arr. by David Campbell, Faith Hill, Dann Huff and Byron Gallimore

O come all ye faithful, joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold Him born the King of angels
O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord

Sing, choirs of angels
Sing in exultation
Sing, all ye citizens of Heaven above
Glory to God, all glory in the highest
O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord

Yea Lord we greet Thee
Born this happy morning
Jesus to Thee be all glory giv'n
Word of the Father
Now in flesh appearing
Come let us adore Him
Come let us adore Him
O come let us adore Him
Christ the Lord

O come let us adore Him
Christ the Lord

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Holly Jolly Christmas

Johnny Marks

Have a holly jolly Christmas, it's the best time of the year
I don't know if there'll be snow but have a cup of cheer
Have a holly jolly Christmas and when you walk down the street
Say hello to friends you know and everyone you meet

Oh, ho, the mistletoe hung where you can see
Somebody waits for you, kiss him once for me
Have a holly jolly Christmas and in case you didn't hear
Oh by golly have a holly jolly Christmas this year

Have a holly jolly Christmas, it's the best time of the year
I don't know if there'll be snow but have a cup of cheer
Have a holly jolly Christmas and when you walk down the street
Say hello to friends you know and everyone you meet

Oh, ho, the mistletoe hung where you can see
Somebody waits for you, kiss him once for me
Have a holly jolly Christmas and in case you didn't hear
Oh by golly have a holly jolly Christmas this year

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AWAY IN A MANGER

Words Source Unknown, stanzas 1, 2; John Thomas McFarland, stanza 3 / Music by James R. Murray 1841-1905 / Traditional Words
Arr. by David Campbell, Faith Hill, Dann Huff and Byron Gallimore

Away in a manger, no crib for His bed
The little Lord Jesus laid down His sweet head
The stars in the sky look down where He lay
The little Lord Jesus asleep on the hay

The cattle are lowing the poor baby wakes
But little Lord Jesus no crying He makes
I love Thee Lord Jesus look down from the sky
And stay by my side 'til morning is nigh

Be near me Lord Jesus I ask Thee to stay
Close by me forever and love me I pray
Bless all the dear children in Thy tender care
And take us to Heaven to live with Thee there

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O HOLY NIGHT!

Words by John S. Dwight / Music by Adolphe Adam, 1803-1856
Arr. by David Campbell, Faith Hill, Dann Huff and Byron Gallimore

O holy night, the stars are brightly shining
It is the night of our dear Savior's birth
Long lay the world in sin and error pining
'Til He appeared and the soul felt its worth
A thrill of hope the weary world rejoices
For yonder breaks a new and glorious morn
Fall on your knees, oh, hear the angel voices
O night divine, O night when Christ was born
O night, O night divine
O night, O night divine

Truly He taught us to love one another
His law is love and His gospel is peace
Chains He shall break for the slave is our brother
And in His name all oppression shall cease
Sweet hymns of joy in grateful chorus praise Him
Let all within us praise His holy name
Christ is the Lord, then ever, ever praise we
His power and glory ever, ever more proclaim
His power and glory ever more proclaim
His power and glory ever more proclaim

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WINTER WONDERLAND

Words by Richard B. Smith / Music by Felix Bernard, 1934

Sleigh bells ring, are you listening
In the lane, snow is glistening
A beautiful sight, we're happy tonight
Walking in a winter wonderland

Gone away is the bluebird
Here to stay is the new bird
Singing our song as we go along
Walking in a winter wonderland

In the meadow we can build a snowman
Then pretend that he is Parson Brown
He'll say "Are you married," we'll say "No man,
But you can do the job when you're in town"

Later on, we'll conspire
As we dream by the fire
To face unafraid the plans that we've made
Walking in a winter wonderland

In the meadow we can build a snowman
And pretend that he's a circus clown
We'll have lots of fun with mister snowman
Until the other kiddies knock him down

When it snows, ain't it thrillin'
Though you know, kids are chillin'
We'll frolic and play the Eskimo way
Walking in a winter wonderland

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Silent Night, Holy Night!

Words by Joseph Mohr, 1818 / Music by Franz Gruber, 1818
Arr. by David Campbell, Faith Hill, Byron Gallimore and Dann Huff

Silent night, holy night
All is calm, all is bright
Round yon virgin mother and Child
Holy Infant, so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

Silent night, holy night
Shepherds quake at the sight
Glories stream from Heaven afar
Heavenly hosts sing alleluia
Christ the Savior is born
Christ the Savior is born

Silent night, holy night
Son of God, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace
Jesus Lord at Your birth
Jesus Lord at Your birth

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A BABY CHANGES EVERYTHING

Tim Nichols, Craig Wiseman, K.K. Wiseman

Teenage girl, much too young
Unprepared for what's to come
A baby changes everything

Not a ring on her hand
All her dreams and all her plans
A baby changes everything
A baby changes everything

The man she loves she's never touched
How will she keep his trust
A baby changes everything
A baby changes everything
And she cries, she cries

She has to leave, go far away
Heaven knows she can't stay
A baby changes everything

She can feel, it's coming soon
There's no place, there's no rooms
A baby changes everything
A baby changes everything

And she cries, and she cries, she cries

Shepherds all gathered 'round
Up above a star shines down
A baby changes everything

A choir of angels sings
Glory to the newborn King
A baby changes everything, everything, everything

Hallelujah
Hallelujah
Hallelujah
Hallelujah

My whole life has turned around
I was lost but now I'm found
A baby changes everything
A baby changes everything

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Produced by Byron Gallimore, Dann Huff and Faith Hill. Recorded by Allen Sides at Ocean Way Nashville and Blackbird Studios, Nashville. Assisted by David Bryant, Todd Schall and Lowell Reynolds.

All songs Arranged and Conducted by David Campbell. Music Coordinator – Ali Helnwein. Supervising Copyist – Bettie Ross. Additional Copyists – Eberhardt Ramm, Dwight Mikkelsen, Richard Bronskill and Rob Sneddon. Vocal Pre-Production: Raven Kane and Ali Helnwein.

Overdubs Recorded by Allen Sides, Mark Hagen, Steve Churchyard, Aaron Walk and Lowell Reynolds at Blackbird Studios (Nashville, TN), Ocean Way Studios (Los Angeles, CA) and Capitol Recording Studios, (Hollywood, CA). Assisted by David Bryant, Leslie Richter, Seth Morton, Lowell Reynolds, Jimmy Hoyson and Wesley Seidmann.

Little Drummer Boy Engineered by Steve Churchyard at Sunset Sound Factory (Los Angeles, CA). Assisted by Jason Mott. ProTools Engineered by Dino Herrmann.

Additional Engineering, ProTools Editing and Digital Editing by Erik Lutkins and Sara Lesher.

Mixed by Allen Sides at Ocean Way Nashville. Assisted by Jacob Murray and Joe Martino.

Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA. Assisted by Joe Bozzi. Production Coordination by Jon Leroy.

All Strings Performed by the Nashville String Machine; Carl Gorodetzky, Contractor.

Choirs Recorded at Air Studios, London. Engineered by Jon Bailey.

Production Coordination by Mike “Frog” Griffith and Ann Callis.

Musicians on *Away In A Manger, O Come, All Ye Faithful, O Holy Night!, Silent Night, Holy Night!, Joy To The World!:* Violin – Carl Gorodetzky, Pamela Sixfin, Conni Ellisor, Alan Umstead, David Davidson, Mary Kathryn Vanosdale, David Angell, Catherine Umstead, Cate Myer, Karen Winkelmann, Janet Askey, Bruce Wethey, Carolyn Bailey, Gerald Greer / Viola – Kristin Wilkinson, Gary Vanosdale, Jim Grosjean, Monisa Angell / Cello – Carole Rabinowitz, Anthony LaMarchina, Julie Tanner, Sari Reist / Bass – Craig Nelson, Jack Jezioro / Oboe – Bobby Taylor / Flute – Ann Richards / Clarinet – Lee Levine / Bassoon – Jim Lotz / Trumpet – Mike Haynes, Jeff Bailey, Steve Patrick / Trombone – Chris McDonald, Barry Green, Prentiss Hobbs / French Horn – Jennifer Krummer, Beth Beeson, Calvin Smith / Tuba – Gilbert Long / Keyboards – Jimmy Nichols / All songs Arranged and Conducted by David Campbell.

Additional musicians on *Away In A Manger:* Fiddle – Stuart Duncan / Acoustic Guitar – Bryan Sutton / Mandolin – Michael Compton / Dulcimer – David Schnaufer / Upright Bass – Glenn Worf

Musicians on *What Child Is This?:* Percussion – Eric Darken, Steve Brewster / Acoustic Guitar – Pete Huntlinger / Keyboards – Charlie Judge / Celtic Harp, Fiddle, Viola, Cello – Jonathan Yudkin / Tin Whistle, Uillean Pipes – Eric Rigler / Violin – Carl Gorodetzky, Pamela Sixfin, Conni Ellisor, Alan Umstead, David Davidson, Mary Kathryn Vanosdale, David Angell, Catherin Umstead, Cate Myer, Karen Winkelmann, Janet Askey, Bruce Wethey, Carolyn Bailey, Gerald Greer / Viola – Kristin Wilkinson, Gary Vanosdale, Jim Grosjean, Monisa Angell / Cello – Carole Rabinowitz, Anthony LaMarchina, Julie Tanner, Sari Reist / Bass – Craig Nelson, Jack Jezioro / Oboe – Bobby Taylor / Flute – Ann Richards / Clarinet – Lee Levine / Bassoon – Jim Lotz / Trumpet – Mike Haynes, Jeff Bailey, Steve Patrick / Trombone – Chris McDonald, Barry Green, Prentiss Hobbs / French Horn – Jennifer Krummer, Beth Beeson, Calvin Smith / Tuba – Gilbert Long / Keyboards – Jimmy Nichols / Arranged and Conducted by David Campbell.

Musicians on *Santa Claus Is Comin' To Town, Winter Wonderland, Holly Jolly Christmas:* Piano – Jon Gilutin / Electric Bass – Neil Stubenhaus / Drums – Keith Carlock / Percussion – Eric Darken, Ron Sorbo, Sam Bacco / Trumpet – Mike Haynes, Jeff Bailey, Steve Patrick, George Tidwell / Trombone – Chris McDonald, Barry Green, Prentiss Hobbs, Chris Dunn / Saxophone – Sam Levine, Denis Solee, Doug Moffet, Matt Davich, Robbie Shankle, Buddy Skipper / Violin – Carl Gorodetzky, Pamela Sixfin, Conni Ellisor, Alan Umstead, David Davidson, Mary Kathryn Vanosdale, David Angell, Catherine Umstead, Cate Myer, Karen Winkelmann, Bruce Wethey, Carolyn Bailey, Gerald Greer, Beverly Drukker, Denise Baker / Viola – Kristin Wilkinson, Gary Vanosdale, Jim Grosjean, Monisa Angell / Cello – Carole Rabinowitz, Anthony LaMarchina, Julie Tanner, Lynn Peithmann / All songs Arranged and Conducted by David Campbell.

Musicians on *A Baby Changes Everything:* Keyboards – Jimmy Nichols / Drums – Shannon Forrest / Bass – Paul Bushnell / Guitar – Jerry McPherson, Tom Bukovac, Dann Huff / Violin – Carl Gorodetzky, Pamela Sixfin, Conni Ellisor, Alan Umstead, David Davidson, Mary Kathryn Vanosdale, David Angell, Catherine Umstead, Cate Myer, Karen Winkelmann, Bruce Wethey, Carolyn Bailey, Gerald Greer, Beverly Drukker, Denise Baker / Viola – Kristin Wilkinson, Gary Vanosdale, Jim Grosjean, Monisa Angell / Cello – Carole Rabinowitz, Anthony LaMarchina, Julie Tanner, Lynn Peithmann / Oboe – Bobby Taylor / French Horn – Jennifer Krummer, Jeff Meyer, Beth Beeson / Arranged and Conducted by David Campbell.

Pipe Organist – Bettie Ross; The Shaffer Memorial Organ, Westwood United Methodist Church, Los Angeles, CA. Performed on *Silent Night, Holy Night!, O Holy Night!, O Come, All Ye Faithful* and *Joy To The World!* Engineered by Allen Sides. ProTools Engineered by Dino Herrmann. Thank you to Charles Shaffer, Peter Fennema, Jheri and Eugene.

Adult Choir – Metro Voices; Director – Jenny O'Grady. Performed on *Silent Night, Holy Night!, A Baby Changes Everything, O Holy Night!* and *Joy To The World!* Soprano – Anne Marie Cullum, Catherine Bott, Dani May, Emma Brain Gabbott, Helen Meyerhoff, Laura Bursey, Mary Carewe, Rosemary Forbes Butler, Sarah Eyden, Sarah Ryan / Alto – Alexandra Gibson, Claire Henry, Heather Cairncross, Helen Brooks, Lindsay Wagstaff, Morag Mackay, Polly May, Samantha Shaw, Vanessa Heine, Yona Dunsford / Tenor – Andrew Busher, David Coombes, Gerard Bentall, Gordon Adams, Phillip Brown, Sam Burkey, Simon Davies, Thomas Herford, Tom Pearce, Tom Phillips / Bass – David Porter Thomas, Donald Greig, Edward Grint, Kris Beligh, Lawrence Wallington, Lawrence White, Michael George, Neil Bellingham, Simon Grant.

Boys Choir – The London Oratory School Schola; Choirmaster – Lee Ward. Performed on *O Come, All Ye Faithful.* Christopher Roberts, Felix Wareing, Luca Barrie, Nicholas Falcone, Joseph Deery, Henry Rodriguez-Broadbent, Oliver Clark, Lawrence Carroll, Craig Lawson, Finan Jones, Casper Barrie and William Cracknell.

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Through God, there is purpose and understanding. Let us all join together with the promise to share love, spread joy and search for peace. May you then find a love that is like no other—the reason for Christmas. I sing loud, let there be joy to the world for evermore in His blessed name—Jesus.

Always,
Faith